

12:00PM Friday, December 22, 2017 – Ballroom W183

## Fillmore Wind Band

*Cincinnati, Ohio*

**Jim Daughters**, *conductor*

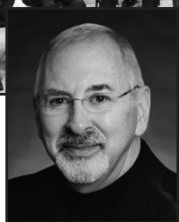
**Stephen Lytle**, *associate conductor*



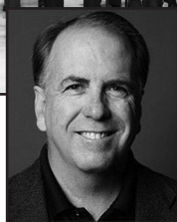
**Jim Daughters**  
Conductor



**Stephen Lytle**  
Associate Conductor



**Terence Milligan**  
Director of Wind Studies  
University of Cincinnati  
College-Conservatory  
of Music



**John Cody  
Birdwell**  
Director of Bands  
University of  
Kentucky



**George R. Boulden**  
Associate Director  
of Bands  
University of Kentucky



**Raquel Rodriguez**  
Professor of Trumpet  
Tennessee Tech  
University



**Brad Kerns**  
Professor of  
Trombone  
University of  
Kentucky

Title	Composer/Arranger	Publisher/Distributor	Year	Grade	Time
Revelry	Will Pitts	William Pitts Music	2017	5	2:30
Blue Mambo	Michael Sweeney	Hal Leonard Corporation	2017	3	4:00
Sound Asleep	Andrew Boss	Murphy Music Press	2017	3	5:10
	Stephen Lytle, <i>conductor</i>				
Side Partners	Herbert L. Clarke	Eighth Note Publications	1910	4	3:00
	Raquel Rodriguez, <i>trumpet</i> Brad Kerns, <i>trombone</i>				
Jinx	Ryan George	Fornine Music	2017	2	3:00
Shine	Julie Giroux	Musica Propria	2017	5	8:00
A Festive Fanfare	Brian Balmages	The FJH Music Company, Inc.	2017	1	2:00
	Terence Milligan, <i>conductor</i>				
La Lira de Pozuelo	Luis Serrano Alarcon	Piles Editorial de Musica/ Midwest Sheet Music	2010	5	5:00
	John Cody Birdwell, <i>conductor</i>				
Travelin' Music	Robert Sheldon	Alfred Music	2016	3	3:45
	George R. Boulden, <i>conductor</i>				
March, Lassus Trombone	Henry Fillmore/Loras Schissel	C. L. Barnhouse Company	2000	3	3:00
Third Symphony IV. <i>Finale</i>	James Barnes	Southern Music Company/ Hal Leonard Corporation	1997	6	41:00 (7:00)